

NAME: _____

I identify the speaker from *The Grapes of Wrath*

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|---------------------------|--------------------------|-------------------------------|
| A. Arkansas storeowner | H. Ma Joad | O. Tom Joad |
| B. Connie Rivers | I. Muley Graves | P. truck driver |
| C. Frank (striker) | J. Noah Joad | Q. Uncle John Joad |
| D. girl in transient camp | K. Pa Joad | R. Wheatpatch caretaker |
| E. Grandma Joad | L. Rose-of-Sharon Rivers | S. Willie (boy at Wheatpatch) |
| F. Grandpa Joad | M. Ruthie Joad | T. Winfield Joad |
| G. Jim Casy | N. Spencer | |

- ___ 1. Sure, I see [the sign]. But a good guy don't pay no attention to what some heel makes him stick on his truck.
- ___ 2. I seen your hands. You been swinging a pick or sledge. That's what makes them shiny. I notice little things like that all the time. Got a trade?
- ___ 3. Well, I do declare. I baptized you, son.
- ___ 4. So maybe there ain't no sin an' there ain't no virtue. It's just what people does. Some things folks do is nice and some ain't so nice. That's all any man's got a right to say.
- ___ 5. I'd do what I done again. Killed a guy in a dance hall. We was drunk. He got a knife in me and I laid him out with a shovel. Knocked his head plumb to squash.
- ___ 6. They wasn't people to write.
- ___ 7. Listen. That's some of what done it--the dusters. They started it, anyways. Blowing like this--year after year--blowin' the land away--blowin' the crops away--blowin' us away now.
- ___ 8. Then who do we shoot?
- ___ 9. I'm just an ol' graveyard ghost--that's all in the world I am. Do--do you think I'm touched?
- ___ 10. Oh, thank God. Thank God. Tommy!
- ___ 11. Gul-durn, this is my country and I b'long here. Yes, sir. It's my dirt. It's no good, but it's--it's mine--all mine.
- ___ 12. Looks like a lot of times the gov'ment got more interest in a dead man than a live one.
- ___ 13. I'm goin' back and starve, because I'd rather starve all over at once!
- ___ 14. What's it to you?
- ___ 15. I shore would like to see some a them man bones.
- ___ 16. No, but--but you seen that advertisement in the Spicy Western Story Magazine. Don't pay nothin'--jus' send 'em the coupon an' you're a radio expert. Nice clean work.
- ___ 17. I tol' her when she was dyin'. I tol' her the family had to get across. I tol' her we couldn't take no chance on bein' stopped.
- ___ 18. Aw, he was braggin'. Know what he done? Las' night, come out an' say they got chicken to eat. Well, sir--I looked in whilst they was a-eatin' an' it was fried dough jus' like ever'body else.
- ___ 19. I talked back.
- ___ 20. Tom, I jus' don't feel like nothin' at all. Without him I--I jus' don't wanna live.
- ___ 21. If it was the law they was workin' with, why, we could take it. But it ain't the law. They're workin' away at our spirits. They're tryin' to make us cringe an' crawl--workin' on our decency.
- ___ 22. Well, there's plenty of work for you about forty miles up here--just this side of Pixley. You turn east on thirty-two--look for the Keene Ranch--tell 'em Spencer sent you.
- ___ 23. I don't know what these cops have got to do with it, but I don't like it. An' these are our own people, too--all of 'em. I don't like this.
- ___ 24. Well, they charge extry at that comp'ny store an' they ain't no other place.

- ___ 25. Think I'll look aroun' an' see if I can't meet my girl.
- ___ 26. Lookie, Tom. We come here to work. They tell us it's gonna be fi' cents. But they's a whole lot of us, so the man says two an' a half cents. Well, a fella can't even eat on that. An' if he's got kids... So we says we won't take it.
- ___ 27. Well, as soon as the harvest is in you're a migrant worker--afterwards, just a bum.
- ___ 28. You don't know what you're doin'. You're helpin' to starve kids.
- ___ 29. Folks ain't talking about much else. They say they got posses out. Talkin' about a lynchin' when they catch the fella.
- ___ 30. Your Pa's lost his place--he ain't the head no more. We're crackin' up, Tom. They ain't no fambly now.
- ___ 31. That Casy. He might a been a preacher, but he seen things clear. He was like a lantern--he helped me to see things, too.
- ___ 32. You find out, I can't.
- ___ 33. Well, I reckon you stan' in them little rooms an' water comes down outa that little jigger up there and you take a bath!
- ___ 34. All I done was pull that string!
- ___ 35. Listen--what is these reds anyway? Ever'time you turn aroun' somebody's callin' somebody else a red. What is these reds, anyway?
- ___ 36. I seen 'em, Mr. Wallace. A car with five men parked down by the euc'lyptus trees an' another one with four men up on the main road an' they got guns, too. I seen 'em.
- ___ 37. Come and sit by my side if you love me. Do not hasten to bid me adieu-- But remember the Red River Valley. And the boy who has loved you so true.
- ___ 38. Riot? I don't see any riot. Who're you?
- ___ 39. I'll be all aroun' in the dark. I'll be ever'where--wherever you can look. Wherever there's a fight so hungry people can eat, I'll be there. Wherever there's a cop beatin' up a guy, I'll be there, I'll be in the way guys yell where there're mad--an' I'll be in the way kids laugh when they're hungry an' they know supper's ready. An' when the people are eatin' the stuff they raise, an' livin' in the houses they built, I'll be there too.
- ___ 40. I don't understan' it, Tom.
- ___ 41. Twenny days' work, oh boy!
- ___ 42. You're the one that keeps us goin', Ma. I ain't no good no more an' I know it.
- ___ 43. They can't wipe us out--they can't lick us. We'll go on forever, Pa, 'cause we're the people.